Contest Holders and Organizers

1. The composition contest is being held by the Catholic Parish of Saarlouis-Lisdorf in cooperation with the City of Saarlouis and the Diocese of Trier. The contest is taking place under the aegis of the Mayor of the City of Saarlouis, Mr. Roland Henz.
2. "Klingende Kirche", a registered friends' association supporting the Parish of Saarlouis, is responsible for organizing and carrying out the event; it is represented by its chairman Manfred Boßmann, Weißdornflur 9, D-66740 Saarlouis, Germany.

General Provisions

1. Eligible for entry in the contest: compositions for organ and a solo voice of the composer's choice; the work may not have been published or premiered before the conclusion of the contest.
2. The composition should be 8 to 10 minutes in length and specifically arranged for the 1987-built MAYER organ in the Catholic Parish Church of Lisdorf.
3. There are no age restrictions for participation in the contest. Entrants under age 18 are required to submit the written consent of their legal guardian.
4. Ineligible for participation: all those who have been awarded a first prize in a previous contest held by the same body, or anyone who had to be stripped of an award due to violation of the contest rules.

Jury

Dr. Thomas Daniel Schlee, Vienna (chair)
Prof. Christiane Edinger, Berlin
Prof. Rudolf Jungwirth, Eferding
Armin Lamar, Saarlouis
Prof. Michael Radulescu, Vienna
Dr. Friedrich Spangemacher, Saarbrücken
Prof. Ruth Ziesak, Heidelberg

Prizes

The jury can award the following prizes:

First Prize of the Saarlouis Organ Festival
– in memory of our contest co-founder, Prof. Theo Brandmüller, deceased in 2012 – consisting of

a) a monetary prize of € 2,000.00
b) a master recording of the work produced by Saarländischer Rundfunk, the Saarland broadcasting company
c) a premiere performance featured in the Saarlouis Organ Festival 2017

The jury can also award:
Second Prize in the amount of € 1,000.00
Third Prize in the amount of € 500.00

Deadlines and Formalities

1. The closing date for the submission of entries is **March 31, 2017.**
   The timeliness of the submissions will be determined by the date of the postmark.
2. The entry, enclosed in a sealed envelope without the sender's name or return address, is to be addressed to:
   Kreisstadt Saarlouis – Kulturamt
   "Saarlouiser Orgeltage"
   Kaiser-Friedrich-Ring 26
   66740 Saarlouis [Germany]
3. This envelope is to contain:
   a) a first sealed envelope
   marked on the outside as
   "Envelope 1" and identified with any 5-digit code number chosen by the entrant
   with the following contents:
   3 scores including the voice solo with the title of the composition, as well as information about the duration of the work, without, however, the composer's name.
   The 5-digit code number is also to be indicated on the scores and the voice solo.
   b) a second sealed envelope
   marked on the outside as
   "Envelope 2" and identified with the 5-digit code number
   with the following contents:
   – name, address, code number and the composer's contact information (e.g. telephone number and email address)
   – a potted biography
   – an affirmation signed by the entrant, stating that the work has neither been published nor premiered
   – a further signed affirmation stating that the entrant has read the conditions of the contest as amended and agrees to them
   – if the entrant is a minor, the written and signed consent of their legal guardian
4. When the deadline for submission has passed, the competition holder, with the participation of a neutral third party, will examine the entries for adherence to the formal requirements (deadline and contents of Envelope 2).
5. Following this, only Envelope 1 of each eligible entry will be forwarded, under conditions of anonymity, to the jury for the selection process.
6. The jury, obligated to maintain secrecy, will judge the anonymous compositions presented to it and notify the contest holder of its selections for the prizes, using the corresponding code numbers.
7. After the competition holder has matched the code numbers communicated by the jury to the respective composers, the prize winners will be announced.

Legal Notices

1. With the submission of the entry materials and the signing of the corresponding affirmations, the entrant acknowledges and accepts the conditions of the contest.
2. With the submission of their entry, the entrant grants permission for the composition to be given its premiere performance and broadcast in whole or in part over radio or television, or to be recorded for use in later programming.
   Any such use shall not entitle the participant to claims of any kind against the contest holder, the broadcasting stations, or other users. Reporting of the premiere performance to GEMA shall be effected by the event organizer.
   Any other use, particularly commercial use, shall require the express consent of the composer and, in any such event, a separate agreement.
3. The submitted documents and scores will remain in the contest holder's archives and pass into the contest holder's ownership for documentation purposes.
4. The jury may abstain from awarding prizes for artistic reasons.
5. The decision of the jury is final and may not be appealed.
6. Should it turn out following the jury's decision that an entrant had gained entry to the contest surreptitiously by way of false representations, they will be stripped of the prize awarded to them, without any obligation on the part of the jury to award the prize anew. Any such entrant will be excluded from future participation in the contest.
7. All legal relations between the parties hereto shall be governed and interpreted exclusively in accordance with the laws of the Federal Republic of Germany to the exclusion of the conflict of law rules of German private international law.
8. The courts of Saarlouis, Germany shall have jurisdiction where the entrant is domiciled outside of Germany or relocates their domicile or habitual place of residence to outside of Germany upon the lapse of the submission deadline, or their place of residence is unknown at the time at which legal action is brought.

DISPOSITION of the MAYER Organ in the Catholic Parish Church of Saarlouis-Lisdorf

I. MANUAL C - g³
Choir

1.	Holzgedackt	8'
2.	Quintade	8'
3.	Principal	4'
4.	Traversflöte	4'
5.	Doublette	2'
6.	Sesquialter	2f
7.	Larigot	1 1/3'
8.	Scharff 4f	1'
9.	Cromorne	8'
	Tremulant	

II. MANUAL C - g³
Great

10.	Bourdon	16'
11.	Principal	8'
12.	Holzflöte	8'
13.	Gemshorn	8'
14.	Octave	4'
15.	Quinte	2 2/3'
16.	Rohrflöte	4'
17.	Principal	2'
18.	Mixtur 5f	1 1/3'
19.	Cornet	5f
20.	Bombarde	16'
21.	Trompete	8'

III. MANUAL C - g³
Swell

22.	Offenflöte	8'
23.	Salicional	8'
24.	Vox coelestis	8'
25.	Principal	4'
26.	Blockflöte	4'
27.	Waldflöte	2'
28.	Nazard	2 2/3'
29.	Terz	1 3/5'
30.	Acuta 4f	2'
31.	Fagott	16'
32.	Trompete harm.	8'
33.	Hautbois	8'
34.	Clairon	4'
35.	Carillon (37 notes)	
	Tremulant	

PEDAL C - f¹

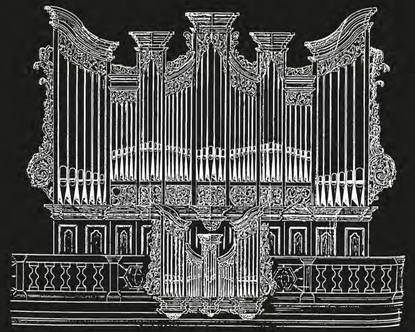
36.	Principalbass	16'
37.	Subbass	16'
38.	Quintbass	10 2/3'
39.	Principalflöte	8'
40.	Pommer	8'
41.	Choralbass	4'
42.	Hintersatz 4f	2'
43.	Posaune	16'
44.	Trompete	8'
45.	Kopftrompete	4'

Effect stop: Rossignol

III/P45, Opus 267. Constructed: 1987. Action:
system with 6,336 individual combinations and USB stick.
Electrical coupler system: I-P, II-P, III-P, I-II, III-II, III-I
Case: solid oak, marbled, gilded

Ausschreibung

des 8. Internationalen Orgel-Kompositions-Wettbewerbes im Rahmen der SAARLOUISER ORGELTAGE 2017



Announcement

of the 8th International Contest for Organ Compositions as part of The SAARLOUIS ORGAN FESTIVAL 2017